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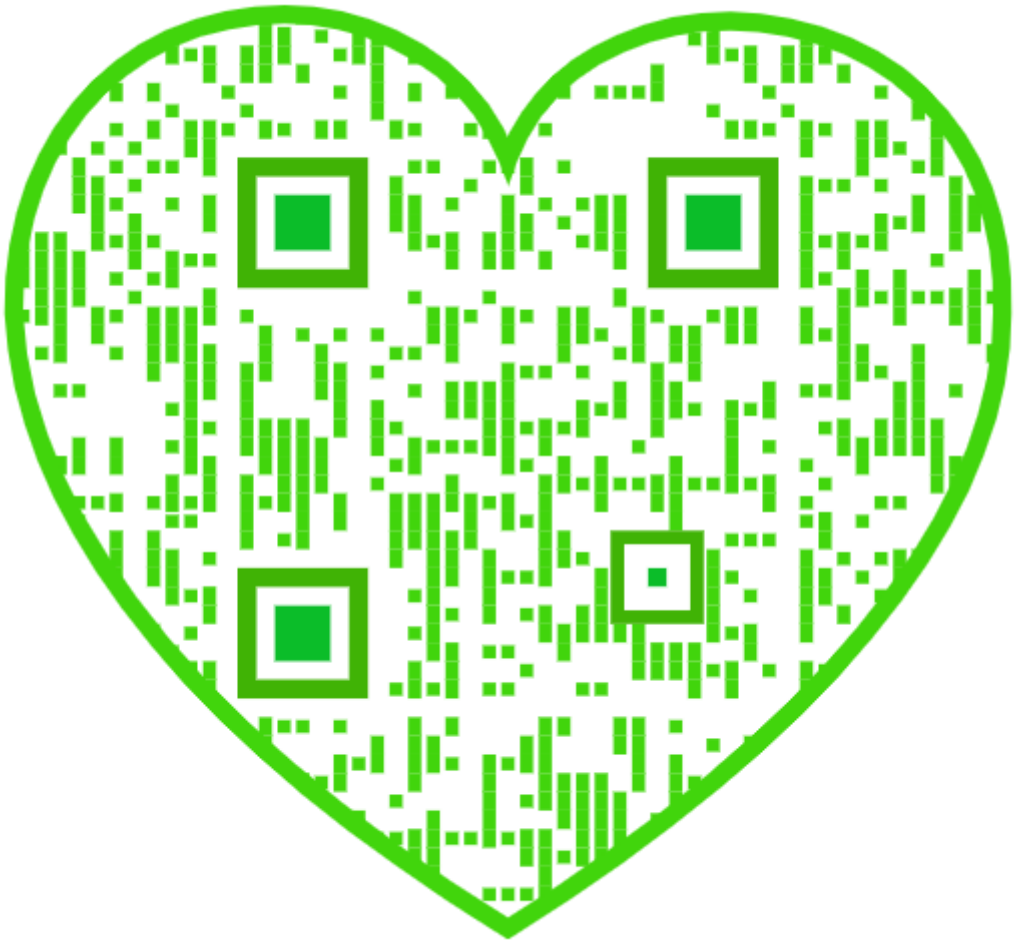

Artistic House Painting

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THE rapid advancement that has been made within the past few years in architecture, and the varied styles now in vogue, have made the question of house painting of greatest importance. Those who have not given special study to the subject are little aware of the necessity, in painting their dwellings, of selecting colors in harmony with both surroundings and design. We present herein as many styles of architecture as a limited space will permit. While our designs give as close a representation of the colors indicated as is possible, our chief aim has been to reproduce the effect, rather than the exact shades, of the colors suggested. These may serve as a hint for some, but most houses will require special treatment, and in this we are always pleased to be of assistance if desired.

H. W. JOHNS MANUFACTURING CO.

DESIGN No. 1.

THIS shows a combination of No. 81, Light Yellow Drab, body color, White trimmings and sash, and No. 144 Shingle Stain for roof. The body color may be varied by use of Silver Grays, Buffs, etc., as Nos. 42, 35, 19, 33 or 76, using White, Ivory White or Cream for trimmings.

DESIGN No. 2.

THIS is an attractive combination of subdued colorings, and may be used on a large variety of dwellings where the style of architecture is not exacting. We show body color, No. 20 Green Stone; Trimmings, sash and blinds, No. 68 Olive Green, and roofs, No. 116 Shingle Stain. This style of house could be treated with good effect as in illustration No. 1.

DESIGN No. 3.

OUR illustration shows a modern Colonial house, treated in Yellow body color, White trimmings and Dark Olive Green blinds, with roof of Moss Green. This may be varied by the use of any of the combinations mentioned in designs Nos. 1 and 4.

Combination shown:

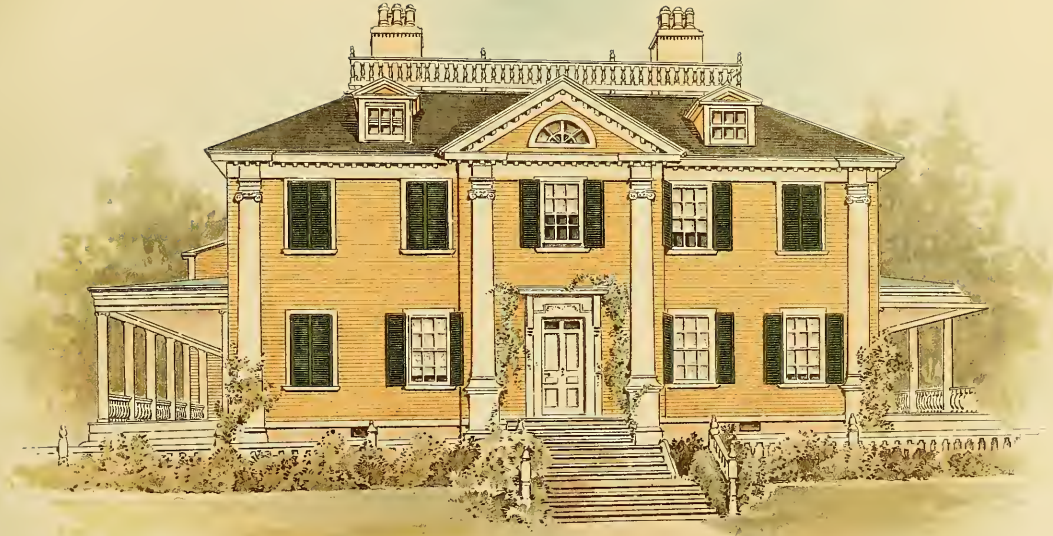
Body Color. No. 89; Trimmings, Outside White; Blinds, No. 64 Olive; Roof, No. 128 Shingle Stain.

Other suitable combinations are as follows:

Body, Nos. 35, 19, 25, 81; Trimmings, White, Ivory White or Cream; Blinds, Olive, White, or Ivory White.

DESIGN No. 4.

THIS is a fair example of an old style Colonial dwelling. This style does not admit of much diversity of treatment, but calls for the use of neutral Grays, Buffs, or Light Yellows. In our illustration we have shown a body color of No. 19, Light Stone, with trimmings and sash of Ivory White; blinds, No. 68, Olive Green; roof colored with our Dark Slate Roof Paint. We also suggest the following colors for body, with same trim: Nos 33, 92, 44, 25, 35.



DESIGN No. 5.

THIS combination will serve as a guide for many houses constructed of both clapboards and shingles. The Soft Brown and Yellow Drab of the body colors harmonize well with the Cream trimmings.

Lower Story, Body No. 33.

Upper Story, Body No. 144 Shingle Stain.

Roof, No. 134 Shingle Stain.

Trimmings, No. 44.

Blinds. No. 68.

DESIGN No. 6.

BODY, Gray; Trimmings and Sash, White; Blinds, Cream.

This style of coloring is extensively used on Colonial, Dutch and other styles of houses on this order. The effect may be varied by the use of Buffs, Light Drabs, Creams, etc., for body color, but trimmings and blinds should usually be confined to Cream White or Ivory White.

DESIGN No. 7.

SHINGLED houses should in most cases be treated with shingle stains. We have selected for this design a body color of our Shingle Stain, No. 148, with roof of No. 123. The window frames and sash are painted with Bronze Green, No. 53. Other pleasing combinations may be had by using Shingle Stains Nos. 146, 145, 144, 116, etc.

AS the cost of applying paint will average twice the cost of the material, it is of great importance that the paint employed should be of the best possible quality, as the trifling additional outlay for material will be many times repaid by the superior durability and satisfactory appearance of a first-class article.

Ours are the only prepared or liquid paints which, in addition to the usual grinding and mixing, are ground while in the liquid state.

This second grinding brings the oil and pigments into more intimate combination, and gives a uniformity of consistency not to be obtained by mere mixings.

Upon request, we will illustrate any of the combinations shown or indicated herein with actual samples of our paints, or will specially treat any buildings of which a full description, photograph, or plans can be submitted to us, and we will be pleased to forward by mail, on application, samples of 58 newest shades and colors with instructions for using, price list, etc.

The following are a few of the Hotels, Public Buildings, etc., upon which our Paints have been used :

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Thousand Island House, . . . Alexandria Bay, N. Y.
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Thompson's House, ... Lake Mahopac, N. Y.
Taylor House, ... Taylor-on-Schroon, N. Y.
"Childwold," . . . . Childwold, Adirondacks, N. Y.
Paul Smith's, ... Adirondacks, N. Y.
Tremper House, ... Phoenicia, N. Y.
Grand Hotel, ... Catskill, N. Y.
Lake Mohonk Mountain House, . Lake Mohonk, N. Y.
The Flume House, ... White Mountains, N. H.
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Sinclair House, ... Bethlehem, N. H.
Highland House, ... Bethlehem, N. H.
Maplewood and Cottages, ... Bethlehem, N. H.
Fabyan House, ... White Mountains, N. H.
Twin Mountain House, . . . Twin Mountain, N. H.

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